

Léonie Gagné

Senior Associate

Léonie Gagné is a member of the Litigation Group of the Montreal office of Lavery Lawyers. She practices mainly in insurance law, product liability as well as civil and professional liability. She acts both for plaintiffs and defendants.

Ms. Gagné has a strong interest in all the technological developments that are susceptible to have impacts on the insurance industry and on the civil liability of persons and manufacturers in Quebec. More specifically, she has been following the progress of both domestic and international legislation pertaining to autonomous vehicles and is fascinated in general by everything that relates to the driving of automated vehicles.

Before beginning her legal studies, Ms. Gagné worked for more than ten years as a classical ballet dancer in Toronto. For several seasons, she performed for the prestigious National Ballet of Canada.

In 2010, she completed a Certificate in Public Relations at Ryerson University, in Toronto, and in 2011, following her official retirement from the arts world, Ms. Gagné received a major grant from the Dancer Transition Resource Center to support her during the completion of her legal studies.



PUBLICATIONS

- Léonie Gagné and Jonathan Lacoste-Jobin. *All good things come in threes: A loss is still the prerequisite for the insurer's obligation to defend to come into play*, ChADPresse, June 2018
- "Save What Can Be Saved" Or The Insured's Obligation To Minimize Damages, ChADPresse, September 2017
- *Gathering Detailed Information Can Bear Fruit*, ChADPresse, December 2016
- *Waiving The Insurer's Right To Deny Coverage*, ChADPresse, March 2016

EDUCATION

- LL.B., *Université du Québec à Montréal*, 2014

Public Relations Certificate, Ryerson University, Toronto, 2010

BOARDS AND PROFESSIONAL AFFILIATIONS

Young Bar Association of Montréal

Association des femmes en assurance de Montréal

Canadian Actors' Equity Association, since 2002

Alliance of Canadian Cinema, Television and Radio Artists, since 2007

Dancer Transition Resource Center, 2001-2012